

LEE WALTON

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EDUCATION

2020-Present Educational Leadership and Cultural Foundations, Ph.D. Program
Coursework in progress, anticipated start 2021
University of North Carolina at Greensboro

2000 Master of Fine Arts, Emphasis in Printmaking, Video, and Performance
California College of the Arts, San Francisco, CA

1998 Bachelor of Fine Arts: Printmaking and Drawing
San Jose State University, San Jose, CA

ACADEMIC APPOINTMENTS

Present Professor of Art
University of North Carolina at Greensboro.
Appointed August 2007. Tenure and Advancement to Associate Professor 2012.
Advancement to Full Professor 2018.

2006-07 Instructor and Curriculum Advisor, Foundations Program
Parsons, the New School for Design, New York, NY

ADMINISTRATIVE EXPERIENCE AND LEADERSHIP

2020-Present
Associate Director, School of Art UNC Greensboro
Responsibilities: Personnel, Administrative, and Academic

- Public ambassador for School of Art and College of Visual and Performing Arts
- Develop strategic marketing and recruitment initiatives
- Grow networks and forge new civic and cross-institutional partnerships
- Coordinate or conduct peer observations of faculty
- Supervise creation of academic schedule
- Chair recruitment committee
- Approve curriculum modifications

2018-2020

Director, Graduate Program, School of Art, UNC Greensboro

- Initiated and led the development of two new scholarships directed towards closing equity gaps and supporting candidates historically underrepresented in higher education and the field of art.
- In response to COVID-19, led the creation of a printed catalogue celebrating the work of all graduating MFA students across the UNC system.
- Developed and implemented innovative marketing and communication strategies for recruitment and program visibility increasing the numbers and strength of our applicant pool.
- Organized and led International MFA summer trips (Venice, Italy and Berlin, Germany)
- Worked with School Director to manage and allocate budget of over \$140,000
- Supported and advised cross-institutional course opportunities and programming for graduate students
- Mentor and advisor to 16 Graduate students
- Partnered with the Weatherspoon Art Museum and Greensboro Project Space to coordinate exhibition programming
- Created an Official MFA School of Art handbook and resource guide with updated thesis protocol for faculty and students
- Developed professional partnerships with DGS's and Deans across the nation to connect our program, enhance student opportunities and raise program visibility.

2016-Present

Director, Interdisciplinary Art and Social Practice

- Collaborating with Dean of CVPA to secure endowment for annual visiting artists series (anticipated 2021)
- Worked with faculty and administrators from across the University to create interdisciplinary programming to bring Dance, Theater, Music, and Art together in formalized course research.
- Created curriculum that is accessible, equitable, and relevant for artists committed to social change
- Developed web presence to enhance program identity and increase public visibility
- Designed university courses that are free and open to the public.

2009-Present

Primary Advisor, *The Coraddi Magazine*, UNCG's student-run arts and literature magazine founded in 1897

- Worked directly with the Dean of CVPA and office of Campus Activities and Programs (CAP) to save the Coraddi from extinction due to budget cuts
- Created Art: *397 Digital Publications, The Coraddi*
- Fostered collaboration among students and non-hierarchical organizational methods.

2016-2018

Chair, Undergraduate Curriculum Committee, College of Visual and Performing Arts

- Restructured the committees from Undergraduate and Graduate to a single Curriculum Committee
- Designed a new format for sharing and approving curricular modifications
- Worked with the Schools to restructure degrees to fit a 120-credit hour mandate

2009-2012

Director of Exhibitions and Public Practice, Gatewood Gallery in the School of Art

- Curated exhibitions, artist talks, performances, and workshops with nationally recognized artists thus raising the profile and visibility of our program.
- Developed *ART 596, Exhibitions and Public Practice*, a course exploring curating and exhibition programming
- Designed and developed the Gatewood Gallery website
- Leveraged innovative social media campaigns to connect with the public and raise visibility
- Programmed socially engaged exhibitions to connect students with alumni and community

PROFESSIONAL POSITIONS

2004-05

Studio Program Coordinator

On-Site Education Program, Solomon R. Guggenheim Museum, New York, NY

- Consulted with curators and art historians to understand all facets of current exhibitions
- Created experiential studio art projects for the public that connect the concepts and essence of current exhibitions
- Trained and mentored Guggenheim studio educators.
- Coordinated and supervised all studio materials and safety.

1998-01

Professional Printer and Summer Workshop Instructor

Crown Point Press, San Francisco, CA

- Worked directly with invited artists to develop print works
- Mastered all intaglio techniques at professional level from processing plates, curing prints, printing editions, and studio preparation and maintenance
- Worked directly with artist and Master Printers to handprint, manage, and publish editions

RECENT INSTITUTIONAL GRANTS

2019

Co-Director, Emergent Future: State of the Field
Open Engagement, Annual Conference on Art and Social Practice
Duke University, UNC Chapel Hill, UNC Greensboro

- Co-Organized with Pedro Lasch, Professor of Art, Duke University
- \$15,000 Combined Grant (Community Arts Collaborative, UNCG and Duke University)
- Programmed 3-day internationally visible conference
- Curated and organized over 30 participants
- Developed cross-institutional and public partnerships

2018-2019

Lead Grant Facilitator, Melon Fund, UNCG
Integrating Humanities into the Undergraduate Curriculum
\$10,000 Grant (obtained)

2018-2019

Lead Grant Facilitator, Melon Fund, UNCG
Interdisciplinary Faculty Student Collaborative Groups: Walking as Critical Practice
\$7,500 Grant (obtained)

2019-20

Deans Award Recipient, College of Visual and Performing Arts, UNCG
Research Enhancement
\$1,200 Grant (obtained)

2018

Chancellor's Commission, UNCG
Pruning Dis-Ease: Metaphorical Journey on Race and Ecology
Collaboration with Nikki Silvestri, Founder and CEO of Soil and Shadow
\$1,500 Grant (obtained)

2018

Deans Award Recipient, College of Visual and Performing Arts, UNCG
Indistinct Chatter, Public Sound Performance
Collaboration with Composer Mark Engrebretsen
\$2,000 Grant (obtained)

COURSE OFFERINGS

(syllabi available upon request)

ART 100: Introduction to Art (Gen. Ed. Lecture)
ART 140: Visual Foundation Design
ART 220: Intermediate Drawing
ART 340: Concepts in Time-Based Media
ART 420: Printmaking (all levels)
ART 349: Expanded Print Media (created course)
ART 345: Introduction to HTML/CSS
ART 496: Mediated Experience (created course)
ART 440: Image Sequencing
ART 448: Creative Practices in Social Media (created course)
ART 396: Digital Publications (created course)
ART 589 Exhibitions and Public Practice (course created)
ART 592 Professional Practices and Aesthetic Preparation Visual Arts
VPA 529: Research Methods in Social Practice (created course)
VPA 360: The Arts for Social Change
ARH 340: Art, Education, and Social Practice (co-created course)
ART 615: Graduate Colloquium
ART 610: Graduate Seminar

GRADUATE AND DOCTORAL TEACHING

2020-21

- Caitlyn Schrader, MFA Thesis Committee Member (Dance)
- Jillian Storey, Ph.D. Thesis Committee Member (Music)
- Grace Clark, MFA Thesis Committee Member (Art)
- Hoan Rahlan, MFA Thesis Committee Member (Art)

2019-20

- Makayla Ferrick, MFA Thesis Committee Member (Dance)
- Connor McNerney, MFA Thesis Committee Member (Art)
- Topher Alexander, MFA Thesis Committee Member (Art)

2018-19

- Li Zhe, MFA Thesis Committee Member (Dance)
- An Yi, MFA Thesis Committee Member (Dance)
- Virginia Cole, Committee Member, Graduate Program Thesis Practicum, Consumer, Apparel, and Retail Studies (CARS)

2017-18

- Celia Cortez, MFA Thesis Committee Member (Art)
- Kathryn Cook, MFA Thesis Committee Member (Art)
- Derek Toomes, MFA Thesis Committee Member (Art)
- Lowell Fuchs, MFA Thesis Committee Member (Music)
- Adam Carlin, MFA Thesis Committee Member (Art, Portland State University, OR)

2016-17

- Sherrill Roland, MFA Thesis Committee Member (Art)
 - Julia Caston, MFA Thesis Committee Member (Art)
- 2015-16
- Amanda Crary, MFA Thesis Committee Member (Art)
- 2014-15
- Marlowe Lowe, MFA Thesis Committee Member (Art)
 - Lu Xu, MFA Thesis Committee Member (Art)
 - Brian Kubicki, MFA Thesis Committee Member (Art, University of the Arts, PA)
- 2012-13
- Matthew Hayes, MFA Thesis Committee Member (Art)
 - Harriet Hoover MFA Thesis Committee Member (Art)
 - Amy Stibich MFA Thesis Committee Member (Art)
 - Adam Moser, MFA Thesis Committee Member (Art, Portland State University, OR)
- 2010
- Invited MFA mentor, Art (The Art Institute of Boston, MA)

SELECTED AWARDS AND HONORS

- 2020 2020 North Carolina Artists Exhibition, Contemporary Art Museum, Raleigh, NC
Curated by Nat Trotman, Curator of Performance and Media at the Guggenheim R. Solomon Museum, New York.
- 2016 12 x 12 Series, Southeastern Center for Contemporary Art, Winston Salem, NC
- SPARK! Grant Recipient, Action Greensboro Public Art Grant, Greensboro Project Space and The Forge
- Teaching Excellence Award, University of North Carolina at Greensboro (Nominee)
- 2014 Headlands Center for the Arts' Chamberlain Award (Nominee), Artist in Residence Program
- 2012 Year in Review Awards, Americans for the Arts, Playing Apart (Collaboration with Jon Rubin), 50 most outstanding public art projects of the year
- 2011 Betty Cone Medal of Arts Award, Greensboro, NC (Nominee)
- Teaching Excellence Award, University of North Carolina at Greensboro (Nominee)
- Factor Prize for Southern Art, Gibbes Museum of Art, Charleston, SC (Nominee)
- 2007 CCA Centennial, Selected Artist from 100 Years of California College of the Arts, Oakland, CA

- 2006 S.J. Truman Award, National Academy Museum, New York, NY
The Bartlebooth Award, The Art Newspaper, London, UK
- 2002 Emerge Gen Art Award, Selected by Arnold Kemp, Associate Curator, Yerba Buena Center for the Arts, San Francisco, CA
Affiliate Artist Award. Headlands Center for the Arts, Marin, CA
- 2001 Graduate Program Top Studio Award, California College of the Arts, San Francisco, CA
- 2000 Artists Fellowship, Kala Art Institute, Berkeley CA
- 1999 Art Matters Top Selection, Selected by David Ross (Head Curator, SFMOMA) San Francisco, CA
Hamaguchi Printmaking Scholarship, Selected by Squeak Carnwath and Charles Gill, Oakland, CA
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PUBLIC AND INSTITUTIONAL COMMISSIONS

- 2020 *['Sindikit]*, Performance Series, curated by Jaimes Mayhew
Virtual On-Line Series, International
- 2018 *Flower King*, Public Performance and Print Series, Print Guild, Eastern Carolina University, Greenville, NC
- 2017 *We Are The Commo*, Ppublic Art Work (with Jon Rubin) Cambridge Commons, Cambridge, MA
- 2016 *Baseball Drawings*, Atlanta Airport Art Program
Hartsfield–Jackson Atlanta International Airport
- 2015 *The Nothing That Is*, Contemporary Art Museum, Raleigh, NC
- 2014 *The Peoples Biennial 2*, Museum of Contemporary Art Detroit, Detroit, MI
Life/Theater Hot Dogs, Contemporary Art Center, Cincinnati, OH
- 2012 *The Living Gallery Program*, Austin Peay State University, Clarksville, TN

- And The Winner Is*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 2011 *Experiential Fiction*, Public Art Project, Valand Art Academy, Gothenburg, Sweden
- Playing Apart (In collaboration with Jon Rubin)*, City of Denver Public Art Program, Denver, CO
- 2010 *Momentary Performances: Atlanta*, Public Art Project, Flux Projects, Atlanta, GA
- Hope Blossoms: An Event for Lotus House*, Martin Z. Margulies Warehouse, Miami, FL
- Standard Hotel Video Art Exhibition*, Creative Time, New York, NY, Miami, FL, Los Angeles, CA
- 2009 *Small Plots*, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
- Hope Blossoms: An Event for Lotus House*, Martin Z. Margulies Warehouse, Miami, FL
- Life/Theater Project: Community Day*, SECCA and Elsewhere Collaborative, Greensboro, NC
- Most Average Bowlers: The Soapbox Salon*, North Carolina Humanities Council, Greensboro, NC
- 2008 *Jet Blue: Video Installation at JFK Terminal 5*, Creative Time, New York, NY
- Life/Theater: Sweaters*, The World As a Stage, Institute of Contemporary Art, Boston, MA
- Life/Theater: Harbourfront*, The Power Plant, Toronto, Canada
- 2007 *Remote Instructions*, Rhizome at the New Museum of Contemporary Art, New York, NY
- Life/Theater: Jerry Goralnick*, Art in General 25th Anniversary Exhibition, New York, NY
- Life/Theater: The Mission*, Southern Exposure, San Francisco, CA
- 2005 *Experiential Project*, Art in General, New York, NY
- Life/Theater Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland

Sport, Socrates Sculpture Park, Queens, NY

2004 *The City System*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

ARTIST RESIDENCIES AND FELLOWSHIPS

2018 *Western Carolina University*, MFA Series, Cullowhee, NC

2015 *Sockeye*, Creative Agency (Creative Residency), Portland, OR

2012 *Ten Chances, No Hustle: An Experimental Urban Artists Residency*, Minneapolis, MN

2002 *Landmark: Artist-in-Residence*, San Francisco Files, Co-sponsored by Pond Gallery

2001-02 *Affiliated Artist Resident*, Headlands Center for the Arts, Marin, CA

2000 *Printmaking Fellowship Award*, Kala Art Institute

SOLO EXHIBITIONS

2016 *Glimpse: 12 x 12 Series*, Southeastern Center for Contemporary Art, Winston Salem, NC

Social Systems, Kraushaar Galleries Inc., New York, NY

Rob's Car Is For Sale, Greensboro Project Space, Greensboro, NC

2015 *Charcoal Chess Tournament*, Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, CA

World's Longest Selfie Stick, Practice Gallery, Philadelphia, PA

2014 *Objects From Places We've Never Been*, RAYGUN LAB, Sydney, Australia

2013 *Lee Walton Plays The World (On His Phone) A Chess Performance in 40 Parts*, Crisp-Ellert Art Museum, St. Augustine, FL

2012 *Lee Walton: Transcriptions*, Kraushaar Galleries, New York, NY

First Annual Experiential Festival, RAYGUN LAB, Toowoomba, Australia

- 2011 *Experiential Fiction*, Valand Art Academy, Gothenburg, Sweden
Video Works / Exhibition Screening, Catherine J. Smith Gallery at Appalachian State University, Boone, NC.
- 2009 *Momentary Performances and Things That Last Longer*, Olson Gallery, Bethel University, Saint Paul, MN
- 2008 *Lee Walton: New Drawings*, Kraushaar Galleries, New York, NY
- 2007 *When I Get There*, Washington State University Tri-Cities, Richland, Washington
Baseball and Drawings, Kraushaar Gallery, New York, NY
- 2004 *Making Changes*, 667 Shotwell, San Francisco, CA
- 2002 *50 Objects*, The Project Space, Headlands Center for the Arts, Marin, CA
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GROUP EXHIBITIONS

- 2021 *Imagining Data*, The Museum of Craft and Design, San Francisco, CA
Curator, Judith Hoos Fox
- 2020 *Contemporary Art Museum of Raleigh, NC.*
- 2018 *12 x 12*, Southeastern Center for Contemporary Art, Winston Salem, NC
You, If No One Else, Arlington Arts Center, Arlington, VA
- 2017 *Crooked Data*, Joel and Lila Harnett Museum of Art, University of Richmond Museums
- 2016 *Music For Gas Stations: Live Tour with Ensemble baBel (Swiss)*, Contemporary Art Center, Cincinnati, OH; Big Car Collaborative, Indianapolis, IN; Greensboro Project Space, Greensboro, NC
Social Computing, VIAINDUSTRIAE, Foligno, Italy
Straight To Video, DAAP Reed Gallery, Cincinnati, OH
- 2015 *Locker Room Culture (Strategy, Play, and Commentary in Sports and Art)*; Grimshaw-Gudewicz Art Gallery, Fall River, MA; Central Connecticut State University, New Britain, CT

This Area is under 23 Hour Video and Audio Surveillance, Jackman Humanities Institute, Toronto, CA

#Awkward, PLUG Projects, Kansas City, MO

2014 *Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, Ohio

2013 *More Love: Art, Politics, and Sharing Since the 1990s*, Cheekwood Museum of Art, Nashville, TN

2012 *More Love: Art, Politics, and Sharing Since the 1990s*, Ackland Art Museum, Chapel Hill, NC

The Art of Sport, CEPA Gallery, Buffalo, NY

2012 *Center for Art and Social Practice*, Expo Chicago at Hyde Park Art Center, Chicago, IL

Life Has Its Ups and Downs, Blue Door Gallery, Yonkers, NY

Second Stage, Art of This Gallery, Minneapolis, MN

2011 *Liquid Light: Watercolors from the KMA Collection*, Knoxville Museum of Art, Knoxville, TN

Impermanent Public, Future Presence, Minneapolis, MN

2010 *The Rules for Staying Young*, New Wilmington Art Association, New Wilmington, PA

Noise not Noise: On-Line Exhibition, Western Front Society, Vancouver, Canada

Quarter Turn on Every Screw, Kings A.I.R., Melbourne, Australia

2009 *Long Distance Call*, Hotel Maria Kapel (HMK), Hoorn, Netherlands

Poke! Artists and Social Media, Fotofest Exhibition, Houston, TX

Drawing Contemporaries at Eyebeam, Eyebeam, New York, NY

E-xhibit, Christopher West Presents, Indianapolis, IN

Glowlounge, Christina Ray Gallery, New York, NY

Goldrush, Gallery Op Nord, Stuttgart, Germany

- Status Update*, Haskins Laboratory (Yale Research Center), New Haven, CT
- 2008 *Not Quite How I Remember It*, The Power Plant, Toronto, Canada
- The Main Event*, Schroeder Romero Gallery, New York, NY
- That Was Now, This Is Then (Second Nature)*, Lamar Dodd School of Art, University of Georgia
- First Person Video*, Wexner Center for the Arts, Columbus, Ohio
- Co-Curated Video Series*, Galerie Vanessa Quang, Paris, France
- Goldrush*, The City Museum of Ljubljana, Ljubljana, Slovenia
- Visions: Contemporary Drawings from the Dyke Collection*, Naples Museum of Art, Naples, Florida
- 2007 *Ladies and Gentlemen: Inaugural Exhibition*, Stephanie Sacco Gallery, Miami, FL
- On Being an Exhibition*, Artists Space, New York, NY
- Come on Pilgrim: 110-Mile Exhibition*, Bard College, Annandale on-Hudson, NY
- Upon Further Review*, Rockland Center for the Arts, West Nyack, NY
- New Directions in American Drawing*, Columbus Museum, Columbus, Georgia
Telfair Museum of Art, Savannah, Georgia
Knoxville Museum of Art, Knoxville, Tennessee
- CCA Centennial, Selected Artists from 100 Years of CCA*. Oakland Museum, Oakland, CA
- Character Reference*, Bryce Wolkowitz Gallery, New York, NY
- Upon Further Review*, PM Gallery, Toronto, Canada
- 2006 *Getting Along*, Island #6 Art Center, Shanghai, China
- The 181st Annual*, National Academy Museum, New York, NY
- What Happens?*, Dispari & Dispari Project, Reggio Emilia, Italy
- Platform for Urban Investigation*, Shanghai, Beijing, Amsterdam, Netherlands

UTIL, Brussels, Belgium

Systems, Rhizome, Scope International Art Fair, New York, NY

Invisible Layers and Electric Cities, Island #6 Art Center, Shanghai, China

Book Club: Harvey Loves Harvey and Lee Walton, NESADSU Gallery
Suffolk University, Boston MA

2005

Glowlab: Open Lab, Art Interactive, Cambridge, MA

Dead Kids Do Nothing, 31 Grand, Williamsburg, Brooklyn

iPods, Fine Arts in Space, Queens, NY

Marking Time and Mapping Thought, San Francisco Arts Commission Gallery, San
Francisco, CA

Sports and Society in Contemporary Art, Leubsborf Art Gallery at Hunter College,
New York, NY

Writing a Song is Easy, Clubs Project Inc., Victoria, Australia

Social Construction, Southern Exposure, San Francisco, CA

Non-Narrative, Treetop Gallery at Mountain View College, Dallas, TX

Sprawl, Haley Martin Gallery, San Francisco, CA, Ampersand International Arts,
Paris, France

2004

Out Of Place, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Scores, White Columns, New York, NY

1:100, DCKT Contemporary, New York, NY

Old Habits Die Hard, Museum of Contemporary Art, Berlin, Germany; Art in
General, New York, NY; Norwich Gallery, Great Britain; Kunstneres Hus, Oslo,
Norway; Motorenhalle, Dresden, Germany; Platform Garanti Contemporary Art
Center, Istanbul, Turkey

Sadie Hawkins, Southfirst Gallery, Brooklyn, NY

California Dreamin', Heather Marx Gallery, San Francisco, CA

2003 *The Clothing Project*, Kunsthall Fridericianum, Kassel, Germany

FESTIVALS, SYMPOSIUMS AND BIENNIALS

2014 *"Regionalism in Art: New Perceptions of Here"*
Panelist: College Art Association

2013 *Art and Sports*
Symposium: University of Buffalo

2012 *The Artist Is Elsewhere*
ZERO1 Biennial
The Performance Art Institute, San Francisco, CA
Invitation by Sean Fletcher and Isabel Reichert

2011 *Game Show NYC Exhibition: The Art of Learning through Games*
Columbia Teachers College, New York, NY

2006 *Mediated Performance*
A Global Festival of Art on the Edge
ZERO1 Biennial, San Jose, CA

Following the Man in the Crowd (with Christina Ray)
Spectropolis: Mobile Media, Art and the City, New York, NY

Art in the Contested City: A Conference Exploring the Role of the Arts in Contemporary Struggles over Urban Space, Pratt Institute, Brooklyn, NY

2005 *Performa '05*
The First Visual Art Performance Biennial, Artists Space, New York, NY

2004 *Psy-Geo Conflux*
Glowlab at ABC No Rio, New York, NY

2003 *Video Projections*
8th Havana Biennial, Pabellon, Cuba

PERFORMANCES AND LIVE EVENTS

- 2019 Rite of Spring Garden. Collaboration with Laurent Estoppey (composer), Dominic Andujar (vehicle sound engineer). Part of Weatherspoon Art Museum Faculty Biennial, Greensboro, NC.
- 2019 Pruning Dis-Ease: a Metaphorical Journey on Race and Ecology Masquerading as a Horticulture Workshop on Tree Pruning. Collaboration with Nikki Silvestri, Founder and CEO of Soil and Shadow. Part of Emergent Future: State of the Field, Greensboro, NC.
- 2017 *CITY GOLF DRIFT: A public 18-hour drift through NYC.* In Conjunction with Diamonds, Rings and Courts: Sport is More Than a Game, St. Johns University, Queens, NY
- 2015 *Potato Splitting: A Competition*, Portland State University, Assembly: A Co-Authored Social Practice Conference
- 2012 *Public Guitar Lessons: Amplifying the Sounds of Learning*, Crisp-Ellert Art Museum at Flagler College
- 2011 *Experiential Blues Tour: Lee Walton and the Ever Changing Blues Band*, Alpharetta, Georgia; Palatka, Florida; Greensboro, North Carolina
- 2010 *Theodore Bouloukos Presents: Memes and Themes*, NYU Conflux, New York, NY
- 2008 *Official Book Signing at Strand Books*, Conflux, New York, NY
- 2006 *Union Square Park, Giving It Up For Life*, Conflux, New York, NY
- Life/Theater: Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- 2005 *Free Throw Competition*, Scope International Art Fair, New York
- Life/Theater: Lower East Side*, Psy-Geo Conflux, New York, NY
- City Systems: Paris*, University of Fontenay-aux-Roses, France
- 2003 *Last Place, The 2003 Walton Derby*, Southern Exposure, San Francisco, CA
- 2001 *Last Place, The 2001 Walton Derby*, Refusalon Gallery, San Francisco, CA
- City System: SF, The San Francisco Files Part II*, S.F. Planning and Urban Research Association (SPUR), San Francisco, CA

WEB AND SOCIAL MEDIA PROJECTS

- 2020-40 *Outliving My Life Insurance*, 20-year project (1040 weekly updates), Global
- 2015 *Yellow Pepper: Lee Walton's Experiential Project*, Greensboro, NC, Portland, OR
- 2013 *Last Pick*, Participatory Web Project, Buffalo, NY
- 2010 *Wappening #6 (Web-Happening)*, Washington Square Park, New York, NY
- 2009 *F'Book, What My Friends Are Doing On Facebook*, Social Media Project
- Wappening #4 (Web-Happening)*, New York and San Francisco (simultaneous)
- 2007 *Wappening #3 (Web-Happening)*, New York Public Library, New York, NY
- 2006 *Wappening #2 (Web-Happening)*, New York, NY
- 2005 *Free Throw Competition with Shaquille O'Neal*, Interactive Web-based Performance
- 2004 *Wappening #1 (Web-Happening)*, New York, NY
- 2003 *One Shot a Day*, Interactive Public Performance, San Francisco, CA
- 2001 *Red Ball: San Francisco*, Interactive Public Project, San Francisco, CA
-

FILM AND VIDEO SCREENINGS

- 2009 *I Heart Video*, Contemporary Art Forum Kitchener Area (CAFKA), Kitchener, ON
- 2008 *Pose*, Harvard Square, Lumen Eclipse, Somerville, MA
- Remote Instructions (with presentation by Marisa Olson)*, Rhizome, The New Museum of Contemporary Art, New York, NY
- 2006 *Video Projects*, Curator María del Carmen, El Pobre Diablo, Quito, Ecuador
- BUSY SIGNALS: Telephonic Art in Motion*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2004 *Portland International Film Festival, Portland, OR*

CURATORIAL

- 2019 Emergent Future: State of the Field
Open Engagement, Annual Conference on Art and Social Practice
Co-Organized with Pedro Lasch, Professor of Art, Duke University
Duke University, UNC Chapel Hill, UNC Greensboro
- 2011-14 The Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2009 *Our Subject Is You*, Weatherspoon Art Museum, Co-Curated with Xandra Eden,
Greensboro, NC
- 2008 *A Mostly Flat Domestic Life: Photographic Interiors of David Estes*, Add-Art (web)
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SELECTED GUEST LECTURES AND PANELS

- 2020 “Engaged Scholarship Symposium” Keynote Speaker, University in Dartmouth,
Massachusetts
- The College of Holy Cross
Social Practice and Experimentation in Social Media
- Lehman College, City University of New York (CUNY)
Contemporary Art and Digital Experience
- American University, Washington, DC
Social Media Strategies for Digital Engagement
- Art Academy of Cincinnati
Contemporary Art and Social Practices
- 2017 “Games: Devices For A New Aesthetic Stance” Artist Talk, St. Johns University,
Queens, NY
- “Currently Untitled,” *New Media Lecture Series*, Artist Talk and Workshop, Purchase
College, State University of New York, New York, NY
- 2016 “Framing Experience,” *12x12 Series*, Artist Talk and Public Performance,
Southeastern Center for Contemporary Art, Winston Salem, NC

Activating Democracy, The "I Wish To Say" Project.
Sheryl Oring's Book Launch, Panelist and Essayist, Weatherspoon Art Museum,
Greensboro, NC

"Inclusivity and Public Engagement," *UNCG Arts Summit*, Panelist and Breakout
Session Facilitator, Greensboro, NC

2015 "Art and Sport Lecture Series" Assembly: A Co-Authored Social Practice Conference,
Portland State University, Portland, OR, Artist Talk

"Rethinking Systems: Play and Media," *Visiting Artist Series*, Artist Talk, University of
Toronto, Toronto, CA

"Experiential Art," *Lecture Series*, Speaker, Brown University, Providence, RI

"Ideas and Grapefruits," *Creative Resident*, Artist Talk and Workshop, Sockeye,
Creative Agency, Portland, OR

"Art, Media and Experience," *Creative Resident*, Lunchtime Speaker, IDEO, San
Francisco, CA

2014 "Experiential Art," *MFA Lecture Series*, Speaker, University of the Arts, Philadelphia,
PA

"Systems and Process," *Contextual Practices*, Artist Talk, Carnegie Mellon
University, Pittsburgh, PA

2013 "Art and Social Practice," *Visiting Artist Lecture Series*, Artist Talk, Austin Peay
University, Clarksville, Tennessee

2012 "Sports and Structures," *Open Engagement: Art and Social Practice*, Public Panelist,
Portland, OR

2011 "Public Art," *Lectures on Public Art*, Speaker, Rocky Mountain College of Art And
Design, Denver, CO

"Sports and Art," *Lecture Series*, Artist Talk, Haverford College, Haverford, PA

"Conceptual Practices," *Noontime Lecture Series*, Artist Talk, Rutgers, The State
University of New Jersey, New Brunswick, NJ

"Art and Experience," *Artist Lecture Series*, Artist Talk, Appalachian State University,
Boone, NC

2010 "Social Practice, Social Space," *Flux Projects*, Emory University, Atlanta, GA

"Social Architectures and Super G Experiential Residency," *Conflux at NYU*, New York, NY

"World Food in the Piedmont," *Design, Art and Technology Symposium*, Panelist, Greensboro, NC

"Art and Play," *New Media and Design*, Artists Talk, University, Elon, NC

"New Intersections in Contemporary Art," *North Carolina Museum Council*, Panelist Greensboro, NC

2009 "Video and Performance," *Ox-Bow School Of Art*, Artist Talk, School of the Art Institute of Chicago, Sagatuck, MI

"Momentary Performances" *Exhibiting Artist Lecture*, Artist Talk, Bethel University, St. Paul, Minnesota

"Performance and Public Space," *Contextual Practices*, Artists Presentation, Carnegie Mellon, Pittsburgh, PA

"Social Media and Communication," *Fotofest*, Guest Panelist, Houston, TX

2008 "Game Day: Intersections of Art and Sport," *Art Work-Out Lecture Series*, Guest Lecturer, Massachusetts Institute of Technology, Cambridge, MA

"New Work," *Visiting Artist*, Artist Talk, Art Institute of Boston, Cambridge, MA

"Psychogeography and Play," *Conflux '08*, Guest Lecturer, New York, NY

"Limitations of Public vs. Private Space," *Conflux '08*, Panel Moderator, New York, NY

2007 "Cities and Engagement" *The Laboratory*, Panelist, Parsons, The New School for Design, New York, NY

"New Directions in American Drawing," *Public Museum Walk-Through*, Columbus Museum, Columbus, GA

"Art and Social Practice," *Graduate Studio Visits*, Guest Artists, Portland State University, Portland, OR

"Public Interaction," *Visiting Artists*, Artist Talk, Sarah Lawrence College, Bronxville, NY

- 2006 “Interactive Media,” *Graduate Program Guest*, Maryland Institute College of Art, Baltimore,
- “Art and Sports,” *Responsibility of the Crowd*, Guest Lecturer and Panelist, University of Ulster Belfast, Ireland
- Interdisciplinary Program Graduate Critique, Invited Guest, New York University, New York, NY
- “Art and Social Practice,” *Come Together: Sidney Kahn Summer Institute*, The Kitchen, New York, NY
- Invited Guest, *Introduction to Architecture*, Columbia University, New York, NY
- “Presentation to the Board,” *The New Commissions Project*, Art in General, New York, NY
- Invited Guest, *Conceptual Processes in Photography*, Parsons, The New School for Art and Design, New York, NY
- 2005 “Artists and Collectives,” *New Commissions Project*, Panel Participant, New York, NY
- “Urban Games: Real Action in the World Reality,” *Eyebeam*, Panel Participant New York, NY
- 2003 “City Systems,” *Invited Guest*, *Pacific Northwest College of Art*, Portland, OR
- “New Work,” *Glowlab*, Artist Talk, Williamsburg, NY
- “Systems and Games,” *Play in a Godless World*, Artist Talk, San Francisco Art Institute, San Francisco, CA
- “Systems,” *Lecture Series*, California College of the Arts, Artist Talk, San Francisco, CA
- “System-based Art,” *Conceptual and Information Arts*, Artist Talk, San Francisco State University, San Francisco, CA
- 2002 “New Work,” *Invited Guest*, Portland Institute of Contemporary Art, Portland, OR

PROFESSIONAL WORKSHOPS

- 2013 Converge South, Social Media Symposium
- 2011 Invitational Professional Workshop, Center for Artistic Activism; Open Society Foundations
- 2010 Invitational Professional Workshop, Internet for Artists; Creative Capital
- 2010 The Robert Blackburn Printmaking Workshop, The Elizabeth Foundation for the Arts
-

PROFESSIONAL CONTRIBUTIONS

- 2020 Publication
Rules and Hints for Community Engaged Research
This full-color printed publication contains 14 “Rules” for community engaged research by 14 of the fields leading practitioners. Curated intentionally to reflect diverse and multi-perspectival approaches to socially engaged practice. There is also one “hint” in each pack. Over 100 of these packs have been printed and are being dispersed via post to students, teachers, organizers, artists and activist across the country.
- 2020 Juror
ArtsGreensboro
Artist Support Grants
- 2016 Reviewer
Elements and Principles of 4D Art and Design
Core text for 4D foundational studies, offering students an accessible and hands-on introduction to the new elements and principles of time-based art.
Ellen Mueller (Author)
Oxford University Press, USA
- 2016 Chapter Contribution
The Paper, The Game, and the City Park: Places for Things to Happen
Activating Democracy, The “I Wish To Say” Project, Edited Sheryl Oring
- 2011 Chapter Contribution
Surveillance “Net Works: Case Studies of Web Projects,” Routledge; textbook, Editor Xtine Burrough.
- 2010-2013 Co-Founder, Super G Experiential Residency Program, Greensboro, NC

- 2009 Co-curator, "Our Subject is You", Weatherspoon Art Museum, Greensboro, NC
- 2008 Advisory Panel, Flux Factory, New York, NY
- 2006-07 Curatorial/Advisory Panel, Conflux, New York, NY
- 2006-07 Curatorial/Advisory Panel, Art in General, New York, NY
- 2004-05 Studio Program Coordinator, On-Site Education Program, Solomon R. Guggenheim Museum, New York, NY
-

ARTICLES, REVIEWS AND PUBLICATIONS

- 2018 Katie Korotzer, The Artist's Studio | Peter Foucault, Piedmont Exedra
- Wade Carey, "You, if no one else & The More Things Change" at Arlington Arts Center, East City Art
- 2017 Laura Gonzales, "Make Me Yours, How Are Seduces", Chapter 5, *Cambridge College Press*
- 2016 Dawn DeCwikiel-Kane, "Perfect strangers: The Forge to share space with UNCG," The News & Record, Greensboro
- By Art21, "Art21 Educator Spotlight: Jack Watson," *Art21Magazine*
- 2017 Laura Gonzales, "Make Me Yours, How Are Seduces", Chapter 5, *Cambridge College Press*
- 2016 Dawn DeCwikiel-Kane, "Perfect strangers: The Forge to share space with UNCG," The News & Record, Greensboro
- By Art21, "Art21 Educator Spotlight: Jack Watson," *Art21Magazine*
- 2015 Ann Mitchell, Melaney "#AWKWARD Addressing Discomfort thru a Social Media Lens," *Informality, Art and Culture Blog*
- Glenn LaVertu, "We Are Right Here At This Gallery Right Now," *Practice Gallery Exhibition Essay*
- Marvin Aguilar, "The World's Longest Selfie Stick — Lee Walton at Practice Gallery," *The Art Blog*

- Chris Gigley, "Creative Space, Lee Walton," *1808 Greensboro Magazine*
- 2014 Sal Randolph, "On Statement Objects," *Independent Essay*
- Rebecca Robertson, "A popular video game inspired Lee Walton's abstract artworks," *Art News*
- 2013 Karen O'Rourke, "Walking and Mapping: Artists as Cartographers," MIT Press
- Jaz Dorsey, "Unique Cheekwood exhibit looks at 'Love'," *O&AN*
- Colin Dabkowski, "A Closer Look at Lee Walton's 'Fastball'," *Buffalo News*
- Colin Dabkowski, "CEPA's 'Art of Sport' a scattered look into sports culture," *The Buffalo News*
- Dawn DeCwikiel-Kane, "Find Art In Odd Places Downtown," *The News & Record, Greensboro*
- Daniel Brown, "Game Of Thrones: Lee Walton's Mass Chess Challenge," *Starehouse*
- 2012 Claire Schneider, "More Love: Art, Politics, and Sharing Since the 1990s," *Hardback Catalogue*
- Roberta Fallon, "And The Winner Is...social practice at Haverford College," *The Art Blog*
- Amy Marjoram, "Lost at E-Minor," *Excerpt Magazine*
- Heather Joyner Spica, "The Knoxville Museum of Art Presents a Luminous Selection of Watercolors From Its Vaults," *Metro Pulse*
- Knoxville Museum Of Art, "Knoxville Museum of Art Offers New Collection," *Knoxville Daily Sun*
- 2011 Pat Mack, "A Musical Moment in Downtown Denver," *Colorado Public Radio*
- Jenny An, "A Ninety Piece Marching Band Will Play Apart Together in Downtown Denver," *Westword*
- Xtine Burrough, "Net Works: Case Studies of Web Projects," Routledge; Text Book, *Authoring chapter: Surveillance*
- Dawn Kane, "Super Good Experience," *Greensboro News and Record*

- 2010 Renny Pritikin, "Science Fiction and Art," *SFMOMA Open Space*
- Brookes Britcher, "The Rules For Staying Young," *Hardback catalogue*
- Juarez, Kristin, "The Fringe: Flux Projects Follows Creative Time, But Is It Enough?" *Burnaway*
- Dawn Kane, "Free To Be... Free" *Greensboro News and Record*
- Katrina Kuntz, "The Rules For Staying Young" *The artblog*
- Artfix Daily, Kraushaar Galleries Celebrate 125th Anniversary," *Art World News and Exclusives*
- 2009 Jan Ellen Spiegel, "Where Art Meets Social Networking Sites," *New York Times*
- Jen Delos Reyes, "We Need To Know Where We Have Been To Know Where We Are Going: A Collaboratively Written History of Socially Engaged Art," *Portland State University*
- Chuck Terhark, "Momentary Performances," *Metro Magazine*
- Jim Benz, "At play in the crossroads of art and life: Lee Walton in the Twin Cities," *Minneapolis Contemporary Art Examiner*
- Matt Olson, "Have you heard of the Experientialist Movement?," *ROLU*
- Liana Lopez, "Fotofest Crashes into Social Media," *Houston Press*
- Keith Barber, "Small Plots Art Installation to Culminate at Dash Game," *YES Weekly*
- Michael Huie, "Street Vignettes Widen Scope of Public Art," *Journal of Winston Salem*
- Marisa Olson, "Status Symbols," *Rhizome*
- Keuffel, Ken. "Here, There... SECCA," *Journal of Winston-Salem*
- 2008 Mathew Nash, "Lee Walton's Life/Theater at ICA" *Big Red and Shiny*
- Mathew Rana, "Numbers Game, Rhodes & Fletcher, LLC," *Shotgun Review*
- Sofia Hernandez Chong Cuy, Anthony Marcellini, "Volume 1 – Lee Walton: The Experiential Project," *New Commissions Program Book Series*

California College of the Arts and Hatcher Press "Artist Of Invention, A Century of CCA," Book Catalogue, *Oakland Museum of Art*

Glen Helfand, "Generative Artwork and Design," *FONT Magazine*

Joseph del Pesco, "Banned for Life, Lee Walton and Union Square Park" *NUKE Magazine*

Markuz Wernli Saito, "Interview with Lee Walton: Art, Audience & Lived Realities," *Momentarium*

2007 Alain Bieber, "OH!" *Online Video Magazine*, Hamburg, Germany

Publication Editors, "Ones to Watch," *Monopol Magazine*, Berlin, Germany

Kristin Palm, "Move it Outdoors," *Metropolis Magazine; The Urban Journal*

Amy Tratenberg, "A Brief Moment in Time," *Time Out New York*

Judy Moran, "Life/Theater Project at Southern Exposure," *Shotgun Review*

Lauren Cornell, "You'll Be My Mirror," *Rhizome News*

Jose Villarreal, "Art Museum Brings Exhibition with Innovative Drawings to Knoxville," *Art Daily.org*

2006 Dan Derouchie, "Conversation Piece," *Time Out New York*

Allard Van Hoorn, "Lee Walton's Western Shift," *Platform for Urban Investigations*

Sal Pizzaro, "Zero One Festival," *The Mercury News*

Cate McQuaid, "Review of Exhibition," *The Boston Globe*

Mario Naves, "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*

Regina Hackett, "Kelly Mark's Sincerity With An Edge Messes With The Previous Generation's Script," *Seattle Post Intelligencer*

Cate McQuaid, "Experimenting on Themselves (Harvey Loves Harvey)," *The Boston Globe*

Adrian Dannatt, "It's Art, But Not As We Know It Know It," *The Art Newspaper*

- 2005 Jerry Saltz, "Cluster-fuck Esthetics; Lee Walton at Art in General," *The Village Voice*
- Roberta Smith, "Performance Art Gets its Biennial," *New York Times*
- Michael Wang, "Like Father Like Daughter," i
- Leonardo Electronic Almanac. "Following the Man in the Crowd," *MIT Press*
- David Cohen, "Dead Kids Do Nothing," *New York*
- St. Warren John, "Ball in Flight and Other Jock Art," *New York Times*
- William C Agee, "Lee Walton: Drawing and Baseball," *Kraushaar Galleries*
- Kenneth Baker, "Marking Time and Mapping Thought," *San Francisco Chronicle*
- Grace Glueck, "Upon Further Review," *New York Times*
- Steve Kurutz, "Artist Profile," *Black Book Magazine*
- Alison Bing, "Social Contructions," *S.F. Gate*
- Michael Mittelman, "Joie de Vivre," *ASPECT Magazine*
- Justin Silverman, "Dropping the Ball," *Time Out New York*
- Leah Modigliani, "Marketing the Mission," *Stretcher*
- 2004 Holland Cotter, "Sadies Hawkins Dance," *New York Times*
- Alan Lockwood, "Psy-Geo Conflux," *New York Press*
- Gabriel J. Lloyd, "Lee Walton; Making Changes," *Glowlab*
- Allison Bing, "Golden State of Mind- California Dreamin'" *S.F. Gate*
- Glen Helfand, "Dream On," *San Francisco Bay Guardian*
- Karen O'Rourke, "City System," *Negotiated Spaces*
- 2003 Marisa Olson, "Drawing at Spanganga," *Artweek*
- Kenneth Baker, "Uncertain Line at Spanganga," *SF Chronicle*

Tucker Nichols, "One Shot a Day," *Stretcher.org*

Allison Bing, "Uncertain Line, Exhibition Review: Spanganga," *S.F. Gate*

Lindsey Westbrook, "Uncertain Line," *San Francisco Bay Guardian*

Kenneth Baker, "Close Calls – Headlands Center for the Arts," *SF Chronicle*

Silke Tudor, "Last Place: 2003 Walton Derby," *SF Weekly*

2002 Harry Roche, "Spangaga," *Artweek*

Anne Crump, "Art on the Move," *San Francisco Examiner*

Jeannene Przyblyski, "Artists and the Public Life of San Francisco," *SPUR*

2001 Ian Alteveer, "Red Ball; Lee Walton and Silent Gallery," *Rhizome*

SELECTED COLLECTIONS

Institutional

Martin Z. Margulies Warehouse, Public Collection, Miami, FL

Hood Museum at Dartmouth, Permanent Collection, New Hampshire

Knoxville Museum of Art, Permanent Collection, Knoxville, TN

The Columbus Museum, Permanent Collection, Columbus, GA

Reykjavik Art Museum, Permanent Collection, Reykjavik, Iceland

Arkansas Arts Center, Permanent Collections, Little Rock, AR

The Metropolitan Museum of Art, The First Annual Printable Principles of Dialogue
Print Portfolio, New York, NY

Deutsche Bank Collection, Private Collection, New York, NY

California College of Arts, Print Collection

James T. Dyke Collection, Arkansas Arts Center, Little Rock, AR

Personal

David Ross, Former Curator SFMOMA

Chuck Lysaght, Private Collection

Regan Grusy, Private Collection

Marisa S. Olson, Former Curator, Rhizome, NY

Heather Marx and Steve Zattero, Private Collection

Ken Knabb, Writer, Radical Theorist, Situationist International Expert

Leif Bjelland, Private Collection

Jeannene Przyblyski, Founder, San Francisco Bureau of Urban Secrets